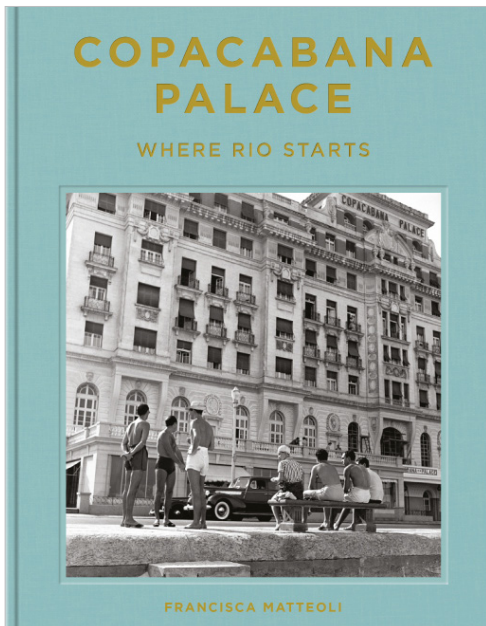




COPACABANA PALACE

WHERE RIO STARTS

CELEBRATE 100 YEARS AND EXPLORE THE STORIES BEHIND THE ICONIC COPACABANA PALACE, A BELMOND HOTEL, RIO DE JANEIRO—ITS CINEMATIC VIEWS, STAR-STUDDED GUESTS, LEGENDARY PARTIES, AND CARNIVAL CHIC



This sumptuous book tells the legendary story of Copacabana Palace Hotel, A Belmond Hotel, Rio de Janeiro, from its extraordinary beginnings to the contemporary and stylish destination that it is today. Themed chapters and exquisite photography explore how the hotel has been a part of Rio de Janeiro life for 100 years—from its opening in 1923, when there were few other buildings in the area, to the golden age of Hollywood glamour, the extraordinary free concert on Copacabana Beach given by the Rolling Stones in 2006 (with more than 1.5 million people attending), and beyond. Affectionately dubbed “the Copa” by cariocas (locals) and guests alike, the hotel is famous for events such as the Carnival balls in February and the celebrations at New Year’s Eve, when everyone flocks to Copacabana Beach. Events and stories such as these are featured in this stylish book, which also includes specially commissioned photography that reveals the hotel’s stunning cinematic views, magnificent design, and extraordinary guests. Capturing the magic of one of the world’s most fabulous destinations, this book is a story of people and a culture—of both old-world elegance and contemporary flamboyance.





Tales from the Copacabana Palace

by Francisca Mattéoli

Photography by Tuca Reinés

- Clothbound hardcover
- Full-color illustrations throughout
- 256 pages, 10 x 12 in.
- ISBN 978-0-86565-436-5
- US \$85 | CAN \$116 | GBP £75
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ABOUT THE AUTHOR

FRANCISCA MATTÉOLI was born in Santiago, Chile, to a Chilean father and Scottish mother. After living in Brazil, she now resides in Paris as a respected travel writer. Her work has been published in magazines such as *National Geographic France* and *Condé Nast Traveller*, and her previous books, including *Hotel Stories*, *World Tour* and *Extraordinary Voyages*, have been translated into many languages. Since its grand opening in 1923, Francisca's family has frequented the Copacabana Palace. This is just one of the many reasons that inspired her to work as a writer on this book.

TUCA REINÉS is a fine art photographer specializing in fashion, portraiture, architecture, and design. Based in Los Angeles and New York, he frequently appears in the leading publications for which he also shoots, including *Harper's Bazaar*, *ELLE Decor*, *Wallpaper**, and others.

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VENDOME



ABOUT BELMOND

Belmond has been a pioneer of exceptional luxury travel for over 45 years, building a passion for authentic escapes into a portfolio of one-of-a-kind experiences in some of the world's most inspiring destinations.

Since the acquisition of the iconic Hotel Cipriani in Venice in 1976, Belmond has continued to perpetuate the legendary art of travel, taking discerning global travellers on breathtaking journeys. Its portfolio extends across 24 countries with 50 remarkable properties that include the illustrious Venice Simplon-Orient-Express train, remote beach retreats like Cap Juluca in Anguilla, Italian hideaways such as Splendido in Portofino, or unrivalled gateways to world natural wonders such as Hotel das Cataratas inside Brazil's Iguassu National Park. From trains to river barges, safari lodges to hotels, each unique property offers an incomparable experience with its own story to tell. The essence of the Belmond brand is built upon its heritage, craftsmanship and genuine, authentic service. Belmond sees its role as custodians of timeless heritage, dedicated to preserving its assets through sensitive ongoing restoration plans. Belmond is part of the world's leading luxury group LVMH Moët Hennessy Louis Vuitton.



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