Assembling Vendome's program is akin to planning a dinner party. Any top planner – and we have published many in our 39 years – would advise a diverse guest list of new and old friends, a delicious meal served with Vendome’s wonted panache, inspiring entertainment, plus a mystery element.

Our delightful and flamboyant dinner companions would include Lisa Fine and Miguel Flores-Vianna, the author and photographer of Vendome's beautiful Near & Far: Interiors I Love, or the exuberant Carlos Mota, author of the long-awaited compedium of colour, Beige is Not a Color.

Essential for our party is a spectacular setting: either the Albany set or the Valletta palace of Francis Sultana: Design & Interiors would be appropriate for the evening’s revels. Old friends such as Tom Scheerer have a well-deserved place at Vendome’s soirée; in the ten years since the publication of Tom Scheerer Decorates, design enthusiasts have clamoured for more of the master's work. In partnership with photographer Francesco Lagnese once again, Tom is publishing More Decorating in September.

Miguel Flores-Vianna’s Haute Bohemians, now in its fifth printing, was named the design book of the year by T: The New York Times Style Magazine. Now, Miguel’s 75,000 plus Instagram followers will be thrilled by A Wandering Eye, featuring 250 of his favourite images taken with his camera phone in fourteen countries on five continents. Miguel’s travels took him repeatedly to legendary Tangier, which is the inspired subject of Nicolò Castellini Baldissera’s Inside Tangier: Houses & Gardens, with a Foreword by Hamish Bowles and an Introduction by fellow Tangerine Umberto Pasti. For the evening’s entertainment, we present a performance of Ballerina, a celebration of the enduring influence of that exquisite art on the world of high fashion.

Our dinner would not be complete without a plate of icy oysters opened by Robert Stilin, a master of idiosyncratic, tailored interiors, Champagne offered by Rush Jenkins and Klaus Baer, experts in conjuring Natural Elegance: Luxurious Mountain Living, and for dessert, Celia Forner’s delicious confection, Bedtime.

The table is set, the candles are lit, the music is cued, and you, dear readers, stand knocking at the door. Come in, a feast awaits: Vendome’s Fall 2019 program prepared for your enjoyment.
Miguel Flores-Vianna's childhood in Argentina was marked by two constants that he believes shaped the life he chose to lead: travel and books. Perhaps because the country feels like it is located at the end of the world, most Argentines are born with a good dose of wanderlust, and Flores-Vianna had a higher dose than normal. 

Books helped him discover places both literally and figuratively, creating romantic visions of lands he wanted to visit, and Flores-Vianna had a higher dose than normal.

Books helped him discover places both literally and figuratively, creating romantic visions of lands he wanted to visit, and Flores-Vianna had a higher dose than normal.

A Wandering Eye
Travels with my Phone

Miguel Flores-Vianna

Renowned photographer Miguel Flores-Vianna’s visual diary of his travels through fourteen countries on five continents.

- His hugely successful book Haute Bohemians, was named design book of the year by T: The New York Times Style Magazine.
- Flores-Vianna is a regular contributor to Architectural Digest and Cabana.
- Miguel Flores-Vianna has more than 70,000 followers on Instagram.

250 colour illustrations
20.3 cm x 24.4 cm
288 pages
HB with jacket
September 2019
UK £30.00/US $45.00/ CAN $57.00

Miguel Flores-Vianna has been a photographer, writer and editor for more than twenty years. His first book, Haute Bohemians (Vendome, 2017) was selected as the design book of the year by T Magazine. His photography is regularly published in AD and Cabana. He lives in London.
Ballerina: Fashion’s Modern Muse

Patricia Mears, Laura Jacobs, Jane Pritchard, Rosemary Harden, and Joel Lobenthal

Foreword by Hamish Bowles

A gorgeously illustrated examination of the profound influence that classical ballet and the ballerina have had on high fashion.

- Reveals the lively intersection between ballet and haute couture throughout the twentieth century. Authors include renowned dance critics and fashion curators.
- Features stunning archival photographs by Richard Avedon, Edward Steichen, Irving Penn, Man Ray, Cecil Beaton, and other masters. Also highlights newly commissioned photographs of contemporary leading ballerinas, including New York City Ballet’s Lauren Lovette, wearing ballet-influenced couture.
- Features fashion by designers such as Balenciaga, Chanel, Dior, and Yves Saint Laurent.
- Accompanies an exhibition of the same name at The Museum at FIT in New York, February-April 2020.

Patricia Mears is deputy director of The Museum at FIT. Laura Jacobs is a dance critic, fashion writer, and novelist. Jane Pritchard is curator of Dance, Theatre and Performance at the Victoria and Albert Museum, in London. Rosemary Harden is manager of the Fashion Museum in Bath, England. Joel Lobenthal is a dance critic. Hamish Bowles is the international editor at large for Vogue.

Ballerina: Fashion’s Modern Muse is a revelatory, irresistible treat for dance aficionados and fashionistas alike. Couturiers such as Balmain, Balenciaga, Chanel, Schiaparelli, Charles James, Dior, and Yves Saint Laurent designed ballet-inspired dresses and gowns, many featuring the boned bodices and voluminous tulle skirts of classical tutus. American ready-to-wear designers such as Claire McCardell found inspiration in ballet leotards and other practice clothing, creating knitted separates, bathing suits, and wrap dresses. Written by fashion and ballet experts, the book is illustrated with archival photography by such masters as Richard Avedon, Edward Steichen, Irving Penn, Man Ray, Cecil Beaton, and other masters. Also highlights newly commissioned photographs of contemporary leading ballerinas, including New York City Ballet’s Lauren Lovette, wearing ballet-influenced couture.
In our bedrooms, we take leave of our daily woes. Far from the bustle of the kitchen, the sociability of the living room or the indulgence of the dining room, this part of the home is reserved for intimacy, romance, and dreaming.

*Bedtime: Inspirational Beds, Bedrooms and Boudoirs* is an inspiring, visual journey into the sleepiest, yet most salacious, room of the house. Celia Forner whisks you through the bedrooms of queens and emperors, designers and decorators, today’s most exclusive homes, and even the most evocative fictional boudoirs from stage and screen.

Designers and clients alike will find fresh inspiration in this king-size source book, which shows astonishing breadth of vision in collating more beds and bedrooms than one could possibly dream of, and is an invaluable addition to any design collection.

Celia Forner, former Ford’s Supermodel of the Year, is an art collector, jewellery designer, curator of the Portable Art exhibition at Hauser & Wirth, and CEO of ALLEVEN, a luxury beauty brand. Married with two children, she divides her time between London, New York, and Mallorca – much of it in bed. Gianluca Longo is Contributing European Editor for W magazine, a British Vogue Contributing Editor and Cabana’s Style Editor at Large.
Beige Is Not A Color
The Full-Spectrum World of Carlos Mota

Carlos Mota

In this colour-saturated volume, creative consultant and style editor Carlos Mota celebrates multi-hued manifestations of beauty, creativity, and individuality all over the world.

- Carlos Mota has more than 40,000 followers on Instagram.
- Mota has worked for every major design, fashion, style, and travel publication, including AD, Elle Decor, Interior Design, Vanity Fair, Cosmopolitan, Vogue, T Magazine, New York magazine, Travel + Leisure, and O, as a style editor or producer of feature stories.
- Mota has created environments for catalogues and ad campaigns for major companies and brands, including Neiman Marcus, Saks, Bloomingdale’s, Estée Lauder, Pottery Barn, Adrienne Vittadini, Jones New York, Nautica, and Max Mara.
- Mota has organized special events for such high profile organizations and companies as DIFFA, the New Museum of Contemporary Art, Christie’s, Sotheby’s, AD, Elle Decor, Chanel, Valentino, and Missoni.

Over 400 colour illustrations 254 x 33 cm.
320 pages  Cloth Hardcover
September 2019
£60.00/US $75.00/CAN $94.00

Bland is anathema to Carlos Mota. As he travels the world – from Lisbon to Tangier, India to Santo Domingo, New York to Paris – producing feature stories and ad campaigns for countless publications and companies, he exults in every spark of originality and creativity he sees. Fortunately for us, he not only documents his sightings with his camera but also collects images by a Who’s Who of interiors and architectural photographers. And in this volume, he has culled some 280 of his favourite images, all wholly different but all sharing one quality: the beauty of colour, both literally and figuratively. There are interiors, table settings, fabric swatches, tiles, spices, floral arrangements, sculptures, architectural ornamentation – whatever captures his discerning eye. Peppered with quotes about colour and beauty by a host of designers, Beige Is Not a Color is the antithesis of bland and as aspirational as it is inspirational.

Carlos Mota is a creative consultant with extensive experience in styling, interior design, product design, and advertising campaigns. Formerly international style editor for AD and editor at large for Elle Decor, he is the author of A Touch of Style. He lives in New York.
A white-walled city perched between Morocco and Europe, Tangier was long a haven for the literary and artistic avant-garde – and black sheep – of Europe and America. Now a new generation of residents are blending colour, pattern, and taste to create an interior aesthetic all their own. Inside Tangier explores a selection of these exceptional properties and their eccentric inhabitants – from antiques dealer and collector Gordon Watson and interior designer Frank de Biasi to the late fashion designer Yves Saint Laurent and antiques dealer Christopher Gibbs – providing rare insights into the sometimes bohemian, sometimes extravagant, but always stylish ‘Tangerine’ lifestyle.

Interior designer Nicolò Castellini Baldiisera has joined forces with fashion and interiors photographer Guido Taroni to showcase 25 of the most beautiful homes in Tangier.

- Features interiors designed by Veere Grenney, Frank de Biasi & Gene Meyer, Umberto Pasti, Madison Cox & Bruno Frisoni, to name but a few.
- Entertaining text by Nicolò Castellini Baldiisera, whose work appears regularly in numerous interior design magazines, such as House & Garden and World of Interiors, and who has an Instagram following of 5,000.
- Photography by Guido Taroni, a renowned Milan based photographer who is a regular contributor to AD, Town & Country and Cabana, and who has an Instagram following of 65,000.
- Extensive publicity and social media marketing campaign, including magazine features.

Over 250 colour illustrations 23.5 x 30.5 cm 360 pages Hardcover with jacket ISBN 978-0-86565-370-2 September 2019 £60.00/US $75.00/CAN $94.00
Francis Sultana: Designs & Interiors celebrates 10 years of interior decorator and furniture designer Francis Sultana’s eponymous London firm. It features inspirations and influences from his private scrapbooks and illustrations to his own homes and collections plus his most inspiring interior design projects, designed for art collectors, tastemakers, and titans around the world. This timely book presents the complete spectrum of his work, captured by the finest interior photographers and chronicled by renowned design writers. Gianluca Longo examines the influence that Malta – the country where Sultana was born and for which he now serves as an Ambassador of Culture – has had on his design aesthetic; Bronwyn Cosgrave explores Sultana’s relationship with Albany, the Georgian-era London apartment complex he has lived in since 2007; and Brook Mason casts a discerning eye across his acclaimed signature furniture collections.

Bronwyn Cosgrave is the former features editor of British Vogue. She contributes articles to Vogue internationally, and writes for the New York Times Styles section. Cosgrave has edited and authored five critically acclaimed fashion history books, including Amazon best-seller Vogue On Coco Chanel. Gianluca Longo is Contributing European Editor for W magazine, a British Vogue Contributing Editor and Cabana’s Style Editor at Large. Brook Mason is a seasoned art journalist and an author with over 15 years of experience. She is the US Correspondent of the Art Newspaper and a Contributing Editor to Cultured Magazine.
Natural Elegance showcases the award-winning interiors of WRJ Design, headquartered in Jackson Hole, Wyoming, and led by Rush Jenkins and Klaus Baer. The firm’s homes are set against the backdrop of dramatic Western landscapes from the Rockies to the Pacific. Their interiors are infused with a unique elegance – one versed in the beauty of the wilderness combined with sophisticated contemporary design. Juxtaposing a warm palette with rugged elements, they create homes that have a deep connection to the natural world just outside the windows. Illustrated with photographs by the masterly William Abranowicz, the book features more than a dozen gloriously sited houses decorated in WRJ’s signature rustic yet refined style.

Rush Jenkins, formerly Director of Design at Sotheby’s New York, and Klaus Baer, formerly head of international production teams for investment banking firms, relocated to Jackson Hole, Wyoming, where they established WRJ Design. Nancy Greystone co-authored Barbara Barry’s Around Beauty and Tim Campbell’s Intentional Beauty. William Abranowicz’s most recent book is Vendome’s American Originals: Creative Interiors.

The refined rustic style of WRJ Design, the pre-eminent interior design firm in the American West.

- WRJ Design has become the number-one design firm in the American West.
- WRJ Design has won every major home of the year award in Western contemporary design.
- WRJ Design works with the AD 100 list of top architects and interior designers around the country, including Gil Schafer and BCI.
- Jenkins spent 20 years as the Director of Design at Sotheby’s New York, and continues as a consultant curating exhibitions across the U.S. including Bunny Mellon’s exhibit in Florida this fall. He is a world class presenter and speaker.
- The book is photographed by the great William Abranowicz (American Originals).

Over 250 colour illustrations 25.4 x 30.5 cm 256 pages Hardcover with jacket ISBN 978-0-86565-372-6 October 2019 £50.00/US $60.00/CAN $75.00
In Near & Far, Fine invites us into her homes in Dallas, New York, and Paris and takes us along as she visits the places and people who have been her greatest sources of inspiration. Among her favored treasures are the Mughal palaces and gardens of India, the eighteenth century home of Carl Linnaeus in Sweden, the whitewashed retreat of interior designer John Stefanidis on Patmos, and the idyllic country house and garden of London-based designer Penny Morrison. Other aesthetic sparks to Fine’s imagination include the oversize flower paintings and drawings of Scottish born artist Sarah Graham, the bohemian flair of Charlotte and Alex di Carcaci’s London home, and the extraordinary natural history collection of Jamie Creel and Marco Scarani’s New York shop, as well as their storied house in the Tangier casbah. Evocatively photographed by Miguel Flores Vianna, Near & Far not only provides a trove of design ideas but offers advice for anyone interested in giving full expression to their personal style.

**Near & Far**

*Interiors I Love*

Lisa Fine

**Foreword by**

Deborah Needleman

**Photography by**

Miguel Flores-Vianna

Renowned textile designer Lisa Fine shares the many sources of inspiration for her coveted hand printed linens and for her personal interior design.

- Features the homes of designers John Stefanidis, Charlotte Moss, Penny Morrison, and Carolina Irving; tastemakers such as Lee Radziwill, and collectors such as Jamie Creel and Marco Scarani.
- Book will appeal to Vendome’s well established interior design audience.
- Extensive multi-city author tour scheduled for Fall 2019.
- Lisa Fine has more than 20,000 followers on Instagram. Deborah Needleman has 22,000; and Miguel Flores Vianna has more than 70,000.

Over 250 colour illustrations

25.4 x 30.5 cm

320 pages

Hardcover with jacket


October 2019

£50.00/US $60.00/CAN $75.00

Mississippi-born Lisa Fine is the founder of Lisa Fine Textiles, a line of hand-printed linens sold in showrooms worldwide. Fine has been a contributing editor for Elle Decor and House Beautiful, and currently is for Town & Country. Deborah Needleman, formerly editor in chief of T Magazine, WSJ. Magazine, and Domino, is currently at Harper’s Bazaar. Miguel Flores Vianna has been an editor, writer, and photographer for more than twenty five years. His photography is regularly published in T, AD, World of Interiors, Vogue, Cabana, and Town & Country.
The interiors of New York- and Hamptons-based designer Robert Stilin are renowned for their strong, clean lines; warm, rich palette; antique and vintage furnishings; and custom upholstery – frequently combined with modern and contemporary art. Fifteen of his finest projects are featured in this lushly illustrated volume. They range from city townhouses, apartments, and lofts to beach and country houses. Whether the architecture is traditional or ultramodern, Stilin’s interiors exude a casual, comfortable elegance that he expertly tailors to the specific needs and taste of each client.

Robert Stilin has run his own design firm for over twenty-five years. His projects have been featured in Architectural Digest, Elle Decor, House Beautiful, W, and Hamptons Cottages & Gardens, as well as in design books, including Design in the Hamptons and The Big Book of the Hamptons.

Stilin has more than 20,000 followers on Instagram.

Over 200 colour illustrations
25.4 x 30.5 cm
312 pages
Hardcover with jacket
September 2019
£50.00/US $60.00/CAN $75.00
Natural materials, Saarinen tables, bentwood chairs, four-poster beds, boldly patterned wall coverings, and hat racks galore are just some of the signature elements of a Tom Scheerer interior. Whether a loft in Manhattan, a pied-a-terre in Paris, a country house in Maine, or a vacation home on Antigua, the Scheerer magic is unmistakable. Each project exudes a serenity and a sense of comfort and ease that derive from its perfect proportions combined with fresh, unpretentious beauty. It all seems completely effortless, belying the fierce intelligence and impeccable eye behind every decorating decision.

In this, Scheerer's second book, twenty of his latest projects are featured, including city houses and apartments in New York, Dallas, Houston, and Paris, summer houses in Florida, the Hamptons, and Maine, and tropical houses in Palm Beach and on Harbour Island, Antigua, and Abaco.

Tom Scheerer
More Decorating
Photography by Francesco Lagnese

A trove of master interior designer's latest projects in his signature style—sophisticated, yet relaxed and unpretentious

- Tom Scheerer is annually named to the AD100 list of top interior designers.
- Scheerer’s first book (Tom Scheerer Decorates, 2013) has been reprinted 3 times and sold over 12,000 copies.
- Scheerer has more than 18,000 followers on Instagram.

Over 250 colour illustrations
25.4 x 30.5 cm
296 pages
Hardcover with jacket
ISBN 978-0-86565-363-4
September 2019
£50.00/US $60.00/CAN $75.00

Also available:
See page 35
The founder of a successful children’s clothing line, author of an influential parenting blog, and mother of five children, Marie-Chantal of Greece is constantly asked how she manages to do it all – raise her kids and run her business while leading an active social life. So many of these queries – about proper etiquette for children in our fast paced, technology centered world – led her to recognize the need for a modern handbook on children’s manners.

Manners Begin at Breakfast addresses rules of etiquette, including basic table manners, social media, fashion dos and don’ts, and party conversation. Covering children from infants to teens, Manners Begin at Breakfast is an essential guide for all parents concerned about raising self-assured, well-adjusted children who are equipped to thrive in society and develop into confident, successful adults. Illustrated with charming, specially commissioned watercolours and written in a lively, conversational style, it is certain to become a perennial and parental must have resource.

Princess Marie-Chantal of Greece was born in London, one of three sisters, and spent her early years in Hong Kong. Schooled in Switzerland, Paris, and New York. She married Crown Prince Pavlos of Greece in 1995. One year later she became pregnant with her first child, Maria Olympia, who was followed by Constantine Alexios (1998), Achileas Andreas (2000), and Odysseas Kimon (2004). In June 2008 they welcomed another new addition to their lives, a beautiful baby boy named Aristide.

Perri Klass M.D. is a leading American pediatrician and writer, and Professor of Journalism and Pediatrics at New York University. Her work on medical training, paediatric practice and parenting issues has been featured in a variety of publications, including The New York Times, The New England Journal of Medicine, Esquire and Vogue.
Who, exactly, is a haute bohemian? Leave it to the discriminating eye of photographer Miguel Flores-Vianna, who enjoys an international, cult-like following. He has journeyed through four continents to capture an extraordinary group of fashion designers, landscape architects, artists and art historians, potters, and interior designers, wherever they live – in country cottages, beach bungalows, canal-side lofts, and East Village apartments, as well as assorted estancias, chateaux, and palazzi. Some spaces are grand, others are modest, but all are original, stylish, charming, and above all authentic, in the sense that they reflect their owners’ cares and tastes. As the readers of his column in Architectural Digest know, Flores-Vianna is as gifted a writer as he is an observant photographer.

Here, Flores-Vianna’s work is introduced by Amy Astley, editor of Architectural Digest and a longtime friend.

Miguel Flores-Vianna has been a photographer, writer and editor for more than twenty years. His first book, Haute Bohemians (Vendome, 2017) was selected as the design book of the year by T Magazine. His photography is regularly published in AD and Cabana. He lives in London. Amy Astley is the editor of Architectural Digest and a longtime friend.

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Cabana Anthology

Martina Mondadori Sartogo

Celebrating 10 issues of the gloriously opulent international design magazine Cabana.

- ‘Cabana is my favourite interior design magazine.’
  ANNA WINTOUR
- A collector’s item with lavish production values: embroidered title label; special inserts; luxurious paper stocks, and over 400 pictures and illustrations.
- Cabana magazine circulation of 25,000 copies worldwide. (RRP £18)
- The Cabana universe is growing rapidly and now includes a home décor – tableware, wallpaper and occasional furniture – available through 1ST DIBS.com, Moda Operandi, and soon its own website.

Martina Mondadori Sartogo was born in Milan in 1981. She represents the fourth generation of the Mondadori publishing family. In 2014 she founded Cabana, a magazine focused on Timeless Interiors and Decorative Arts. Martina is also Style European Editor-at-Large for Town & Country U.S. She lives in London with her husband and three children.

Miguel Flores-Vianna and Amy Astley

Miguel Flores-Vianna, one of the world’s most fashionable photographers of interiors and lifestyle, reveals the original taste of 20 contemporary bohemians.

Miguel Flores-Vianna’s photographs appear regularly in T, World of Interiors, Town & Country, and Architectural Digest.

Amy Astley is the editor of Architectural Digest.

Flores-Vianna has more than 50,000 Instagram followers; contributor Amy Astley has 100,000.

First serial to Architectural Digest, features in Milieu and Cabana.

Over 250 colour illustrations
33.0 x 25.5 cm
313 pages HB
September 2017
£45.00/US $65.00/CAN $75.00

Cabana Anthology, drawn from the sough-after, sumptuous bi-annual Cabana magazine, celebrates the most luxurious personal statements in interior design, lifestyle, architecture, and all related luxuries. Founded in 2014 by Martina Mondadori Sartogo, Cabana Anthology, showcases the very best photography, interviews, profiles and features from its first five, formative years, and offers an extraordinary mix of topics, interiors, objects and visual essays from contributors ranging from Justine Picardie, Patrick Kinmonth to Christian Louboutin and Gianluca Longo, photographed by the likes of Miguel Flores Vianna and Tim Beddow. With astonishing production values not seen since the legendary Flair magazine of the 1950s, this new book – which will be a collector’s item – is a must-have for regular subscribers, as well as art and design aficionados who missed out the first time around.

Martina Mondadori Sartogo was born in Milan in 1981. She represents the fourth generation of the Mondadori publishing family. In 2014 she founded Cabana, a magazine focused on Timeless Interiors and Decorative Arts. Martina is also Style European Editor-at-Large for Town & Country U.S. She lives in London with her husband and three children.

Cabana Anthology is a collector’s item with lavish production values: embroidered title label; special inserts; luxurious paper stocks, and over 400 pictures and illustrations.

Cabana magazine circulation of 25,000 copies worldwide. (RRP £18)

The Cabana universe is growing rapidly and now includes a home décor – tableware, wallpaper and occasional furniture – available through 1ST DIBS.com, Moda Operandi, and soon its own website.

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Dior And His Decorators
Victor Grandpierre, Georges Geffroy, and The New Look

Maureen Footer
Foreword by Hamish Bowles

The first exploration of the two decorators who worked closely with Christian Dior and translated the spirit of the New Look into interior design.

- A vivid account of the fashion, interior design, art, and café society scene in postwar France
- The first study of the evolution of Dior's aesthetic as seen through his houses
- Features Victor Grandpierre's design of Dior's couture house and branding
- Focuses on interiors that Grandpierre and Geffroy designed (separately) for Dior, Yves Saint Laurent, Marcel Rochas, the British Embassy in Paris, the Rothschilds, Maria Callas, Daisy Fellowes, and Gloria Guinness
- Published with the cooperation and endorsement of Dior

195 colour, and black and white illustrations
22.9 x 27.9 cm
272 pages HB with jacket
September 2018
£50.00/US $60.00/CAN $ 75.00

The Gardens Of Bunny Mellon

Linda Jane Holden
Introduction by Sir Peter Crane
Photography by Roger Foley

The first study of the gardens and landscapes of Bunny Mellon, written by a leading specialist, illustrated with both new and archival photography.

- The first work to focus on all the public and private gardens that Bunny Mellon designed
- Specially commissioned photography of the gardens and landscape at Oak Spring, the Mellon estate in Virginia, in all four seasons
- Features previously unpublished materials from the Mellon archives
- Published with the cooperation and endorsement of the Oak Spring Garden Foundation, the mission of which is to perpetuate and share Bunny Mellon's residence, garden, and extensive library

Over 300 colour, and black and white illustrations
23.5 x 30.5 cm.
272 pages HB with jacket
ISBN 978-0-86565-351-1
October 2018
£45.00/US $60.00/CAN $75.00

Throughout her long and storied life, Rachel ‘Bunny’ Mellon’s greatest passion was garden design. She and her husband Paul Mellon, one of the wealthiest men in America, maintained homes in New York, Cape Cod, Nantucket, Antigua, and Upperville, Virginia, and she designed the gardens at all of them. She also designed gardens for some of her dearest friends, including the Rose Garden and the East Garden at the White House, at the request of President Kennedy, and the gardens at both the Paris home and the château of couturier Hubert de Givenchy. All of these gardens are featured in The Gardens of Bunny Mellon, illustrated with Mellon’s own garden plans, sketches, and watercolours, as well as with archival photographs and specially commissioned photographs of Oak Spring, the Mellon estate in Upperville. Author Linda Holden’s text is based on extensive interviews with Mellon before her death in 2014.

Linda Jane Holden is a garden historian and the author of Presidents’ Gardens. She first became aware of Mrs. Mellon’s contributions to landscape design while working in the White House during the Reagan administration. Roger Foley is an award-winning garden and landscape photographer. Sir Peter Crane is the inaugural president of the Oak Spring Garden Foundation and former director of the Royal Botanic Gardens, Kew.
Inspired Design
The 100 Most Important Interior Designers Of The Past 100 Years
Jennifer Boles
Introduction by Stephen Drucker
The most complete overview of interior design ever, featuring the 100 interior designers everybody must know, and how they changed decorating forever.

Most decorating books focus on one designer; the rest focus on one period, one trend, one room. This book, for the first time, has the big picture: ALL the names everybody must know, from the entire 100-year history of interior design. Each designer is profiled and illustrated with three to four photographs of their best work; what we can learn from them – and how they changed decorating forever – is clearly highlighted to catch the eye. And to put it all together, a final chapter presents the 10 most important rooms of the past 100 years.

Over 350 colour illustrations
23.5 x 30.5 cm
400 pages HB + Acetate jacket and endstain
September 2018
£60.00/US $75.00/CAN $94.00

David Gill
Designing Art
David Gill
Introduction by Meredith Etherington-Smith
Pioneering gallerist, collector, designer, mentor, and curator David Gill reveals his life at the heart of the art and design world.

David Gill presents the works of artists, sculptors, and designers he admires, champions, and nurtures, among them Donald Judd, Mattia Bonetti, Zaha Hadid, Grayson Perry, and Jorge Pardo. Structured chronologically and divided by location, the book includes never-before-seen photographs of Gill’s galleries, his award-winning exhibitions, and his own homes: a converted handbag factory south of the River Thames; the 18th-century Albany apartments in London’s Mayfair; and a restored palazzo in Malta’s Valletta. The book also features a selection of his curated interiors and never-before-published glimpses of the private collections and homes of the numerous internationally renowned collectors with whom Gill regularly collaborates.

Over 250 colour illustrations
23.2 x 29.8 cm
288 pages HB with rattan cloth
Autumn 2018
£45.00/US $60.00/CAN $75.00

Island Hopping
Amanda Lindroth Design
Amanda Lindroth
Principal photography by Tria Giovan
Illustrator Aldous Bertram
From the Bahamas to Great Cranberry Island, Maine, Amanda Lindroth's interiors embody the laid-back, easy-breezy, sun-kissed spirit of island living.

White duck, boldly coloured fabrics in solids, stripes, and jaunty prints, rattan and cane seating, canopied beds, straw matting – these are but some of the signature ingredients of an Amanda Lindroth interior. Since the Florida-born designer founded her firm in 2010, she has become the go-to designer of island dwellers from Lyford Cay to Antigua, Abaco to Belize, Harbour Island to Palm Beach, and Southampton to Great Cranberry Island in Maine. Her airy, relaxed, indoor-outdoor aesthetic – a hybrid that merges colonial and island influences – is apparent in every one of the 30 projects featured in Island Hopping.

300 colour illustrations
23.5 x 30.5 cm
288 pages HB with jacket
September 2018
£45.00/US $60.00/CAN $75.00

Nora Murphy’s Country House Style
Making Your House A Country Home
Nora Murphy
Principal Photography Duanne Simon
An award-winning, popular lifestyle blogger shares her simple approach to creating country house style no matter where you live.

Nora Murphy has turned her passion for country house style and its embodiment – her own home in Newtown, Connecticut – into a multimedia juggernaut. Her blog, website, e-magazine, strong presence on social media, and increasing visibility in print media and on TV have earned her a devoted following all over the country. Now she has distilled the essence of her knowledge about country house style and how to achieve it in this irresistible volume. Five homes, each of which expresses a unique take on the style, are featured. Part primer, part wish book, Nora Murphy’s Country House Style is all inspiration.

Over 250 colour illustrations
23.5 x 30.5 cm
208 pages HB with jacket
September 2018
£25.00/US $35.00/CAN $44.00
City Of Angels
Houses And Gardens of Los Angeles
Jennifer Ash Rudick
Photography Firooz Zahedi
An interior design authority and a famed Angeleno photographer teams up to present thirty of the most exceptional homes and gardens in one of the world’s most design-savvy cities.

Los Angeles’s dramatic setting, Mediterranean climate, and outdoor lifestyle have long attracted creative individuals to its diverse neighbourhoods. The thirty houses and gardens featured in City of Angels, designed by renowned architects, interior designers, and garden designers, offer a rich mix of quirkiness, elegance, glitz, and Hollywood pizazz.

We visit Kelly Wearstler’s beach house in Malibu, Hutton Wilkinson’s exotic ranch in the Santa Monica Mountains, a midcentury modern Schindler house, John Lautner’s vertigo-inducing modernist glass box in the Hollywood Hills, and Richard Shapiro’s overgrown gardens surrounding a magnificent Hispano-Moorish house in Holmby Hills.

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American Originals
William Abranowicz
with Zander Abranowicz
Foreword by John Derian
Celebrated photographer William Abranowicz takes us on an irresistible journey through the private worlds of leading creative individuals who pursue home as an authentic expression of their vision and lives.

Who are the American Originals? They are photographer William Abranowicz’s pantheon of extraordinary subjects – painters, poets, rock stars, designers, tastemakers, politicians – for whom the home represents the ultimate canvas of self-expression. In every one of the more than 250 photographs, Abranowicz’s classical sensibility for light, form, and composition mingles with his innate curiosity and sense of humour, producing stunning, unconventional portraits of these living spaces and workplaces. The text recounts Abranowicz’s personal interactions with his subjects and their homes, and muses on voyeurism, decoration, and honesty in design.

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Isabel López-Quesada
At Home
Isabel López-Quesada
Foreword by Amy Astley
Photography Miguel Flores-Vianna
Isabel López-Quesada, one of Europe’s major interior designers, leads a tour through the two extraordinary homes she designed for herself and her family.

Innovatively combining period and contemporary furniture and art in a sophisticated mix, the homes of Isabel López-Quesada are inspirational and unforgettable. In At Home, López-Quesada introduces her family and their traditions, and reveals her sources of inspiration – such as the work of earlier designers like Renzo Mongiardino and John Stefanidis. She relates how she transformed an abandoned wax factory in a leafy district of Madrid into her family home and atelier, and then recounts how she created a country home out of a run-down Basque farm in the hills outside of Biarritz, France. Both the properties have been affectionately documented by Miguel Flores-Vianna.

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Anna Hu: Symphony of Jewels
Opus 2
Janet Zapata
Foreword by François Curiel
A dazzling look at the recent jewellery of Anna Hu, one of today’s most exciting designers.

In this, the second volume of a projected multi-volume series, jewellery designer Anna Hu presents a carefully curated selection of exceptional pieces created over the past five years. Hu apprenticed at Christie’s jewellery department, Van Cleef & Arpels, and Harry Winston. In 2007 she opened Anna Hu Haute Joallerie, a French-Chinese fine jewellery brand specializing in one-of-a-kind jewellery executed by French ateliers using the rarest stones in the world. In Symphony of Jewels: Opus 2, Janet Zapata surveys the impressive trajectory of Anna Hu’s career and looks to her future as one of the brightest diamonds in the world of contemporary fine jewellery design.

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