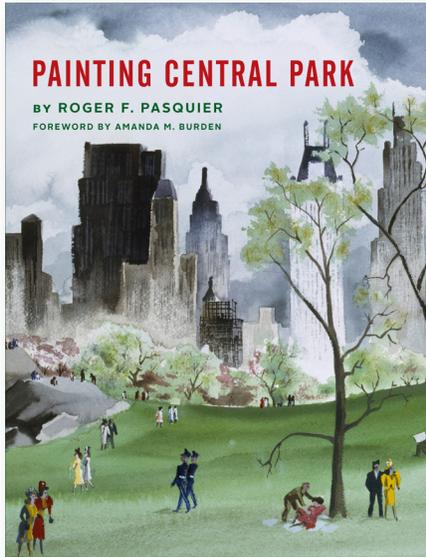


# PAINTING CENTRAL PARK

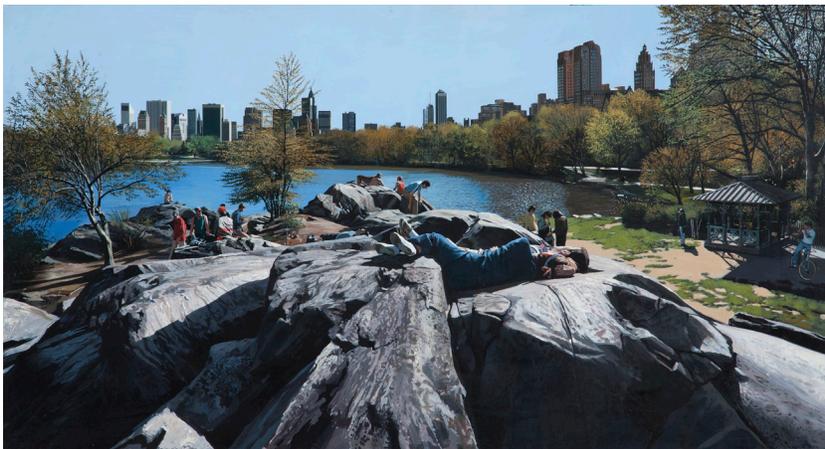


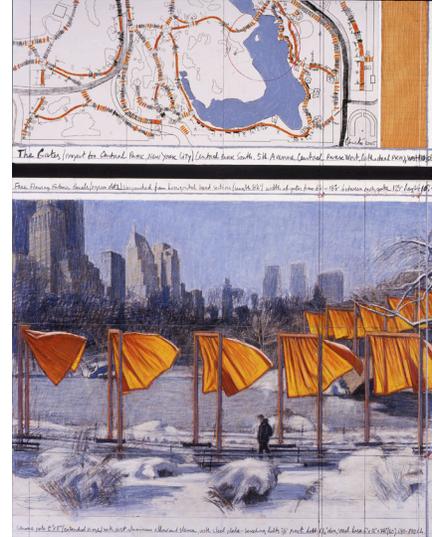
“It’s hard to think of anyone adding something entirely original to the vast array of books on Central Park, but Roger Pasquier has managed to do just that. *Painting Central Park* is much more than a sumptuous coffee table book or catalogue of significant artworks. Using artists’ representations of the park, Pasquier has produced an erudite, multifaceted, intergenerational portrait of the world’s most popular landscape.”

—Elizabeth Barlow Rogers,  
president of the Foundation of Landscape Studies

Central Park has been called “one of the greatest works of art in America,” and it, in turn, has inspired many of America’s greatest painters. From Impressionists and members of the Ashcan School to twenty-first-century conceptual artists and Photorealists, painters have depicted the park’s landscapes, landmarks, and activities in some of their most iconic work. But until now, no book has shown the importance of Central Park to American art or illustrated the wide range of work it has generated.

A new book, *Painting Central Park* by Roger F. Pasquier, collects the works of major figures in American art who have painted this iconic space, including George Bellows, William Merritt Chase, William Glackens, Childe Hassam, Edward Hopper, Maurice Prendergast, Milton Avery, Helen Frankenthaler, and Winslow Homer, as well as living artists as varied as Christo and Richard Estes. From early landscapes showing the park during construction, to views of its major landmarks like the Bethesda Terrace and Conservatory Water, to scenes of crowds at play and people in solitary contemplation, to the evolving vistas of the cityscape that frames this urban oasis, *Painting Central Park* provides a rich and varied visual history reflecting much of the American social experience.





## ABOUT THE AUTHORS

**Roger F. Pasquier** was born in New York City and grew up playing in Central Park. He studied art history at Columbia and the University of California, Berkeley. Pasquier’s career has been in the environment and conservation; he is a lifelong birdwatcher and spends hours in the park all through the year. He has written several books on birds and one combining his interests in birds and art, *Masterpieces of Bird Art: 700 Years of Ornithological Illustration*.

**Amanda M. Burden** is the former director of the New York City Department of City Planning and chair of the City Planning Commission.



## PAINTING CENTRAL PARK

by Roger F. Pasquier

Foreword by Amanda M. Burden

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100 color and black-and-white illustrations

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